

The Jungian Society for Scholarly Studies VIIIth Annual Conference



Making the Darkness Conscious: A Jungian Exploration of Psyche, Soma and the Natural World in an Age of Crisis

Filling the conscious mind with ideal conceptions is a characteristic feature of Western theosophy, but not the confrontation with the shadow and the world of darkness. One does not become enlightened by imagining figures of light, but by making the darkness conscious.
- C.G. Jung (1954) -

Champlain College Burlington, VT August 7th - 10th

Keynote Address

Gary D. Astrachan

*Faculty Member, Training and Supervising Analyst, C.G. Jung Institute - Boston
Analyst and Psychotherapist in private practice, Portland, ME*

Dionysos. Lysios. Mainomenos:

Performing ecstasy and madness in the practices of art, analysis, and culture

Plenary Addresses

Kim Alderman

Artist, Teacher and Writer

Presentation & Workshop on:

The Imagination of the Moon: Creativity in the Shadow

Erica Lorentz

Training Analyst, Inter-regional Society of Jungian Analysts

Analyst in private practice, Houston, TX

Lecturer and Teacher

Presentation & Workshop on:

Jung, Spirituality, and the Body in an Age of Crisis

Presenters and their Presentations

Kim Alderman	The Imagination of the Moon Creativity in the Shadow (Plenary Address followed by Workshop)
Teresa Arendell	Jung, <i>A Sense of Place</i> , and Self-Realization
Gary D. Astrachan	<i>Dionysos. Lysios. Mainomenos</i> : Performing ecstasy and madness in the practices of art, analysis, and culture (Keynote Address) Hymns to Dionysos (Presentation with slides, music and narration)
Judy Cochran	Forging Words against the Night: Andree Chedid's Poetic Quest
Beth Darlington	Healing Imagery in Wordsworth and Jung
Darrell Dobson	Interacting Narratives and the Transformation of Self
Alexandra Fidyk	<i>Gypsy fate</i> : Carriers of our collective shadow
Matthew Fike	Shadow Dynamics in <i>Oroonoko</i> : Aphra Behn's Diagnosis of (Our) Contemporary Violence.
Don Fredericksen	Titanic Psychology in Film and the Culture-at-Large
Leonard Gibson	Ontology of the Shadow
Allan Johnston	Sable: Exploring the Anima
Guillemette Johnston	Neutralizing the Functions in Recognizing the Self: A Jungian Perspective On the Yoga of Emile in Jean-Jacques Rousseau's <i>Emile</i>
Robert Koettel	Numinousity: a criterion for the identification of the archetypal in dreams
John Loghry	The Invisible Hand has a Shadow: Demonic Forms of the Market Economy
Erica Lorentz	Jung, Spirituality, and the Body in an Age of Crisis (Plenary Address) Active Imagination Through Movement (Workshop)

Inez Martinez	Toni Morrison's <i>Beloved</i> : Slavery as a Living Ghost Haunting America
Sue Mehrtens	Age of Crises, Cause for Hope: Prophetic Visions of Jung and native American Traditions
D.J. Moores	Melville's Inscrutable White Phallus
Emily Pena Murphy	<i>The Day the Earth Stood Still: Crisis & Redemption as Portrayed in a Classic Science Fiction Film</i>
Bob Phillips	Conscious – and Unconscious – Living in the Forest
Sally Porterfield	America's Savior/Destroyer Shadow Possession
Inna Semetsky	The Shadow and its (dis)contents: past/present/future
Marie-Madeleine Stey	Killing the darkness: Disiunctio in <i>Barlam et Jozaphas</i>

Professional Biographies

Kim Alderman is a multidisciplinary artist and teacher, known for her “Creative Methods Workshops” and for her book, *Moon Time: Receiving Images of Feminine Consciousness through Clay, Drawing, and Word*. She has worked as a studio artist in California and New York for thirty years, using tactile media and reflective writing to traverse the border between inner and outer form. She describes her work as “rooted in Jung’s ideas and methods for restoring the spiritual significance of the image.” Her studio is in Woodstock, NY, and she shows her work in the Hudson Valley.

Teresa Arendell, Ph.D., is a diploma candidate in analytical psychology, training at the C.G. Jung Institute-Boston. She resides in central Maine where she maintains a practice; she also continues teaching sociology at Colby College where she is full professor. She earned her doctoral degree at UC Berkley in 1984. Among her interests are psyche and nature, ecopsychology, phenomenology, narrative, gender and sexualities. She has written extensively about contemporary family and divorce, gender and sexualities, parenting, and motherhood.

Gary D. Astrachan, Ph.D., is a clinical psychologist and Jungian analyst and psychotherapist in private practice in Portland, ME. He is a faculty member, training and supervising analyst at the C.G. Jung Institute-Boston. He lectures and teaches widely throughout North America and Europe. Author of numerous scholarly articles in professional journals and books, he writes particularly on the relationship between analytical

psychology and Greek mythology, poetry, painting, film, postmodernism and critical theory.

Judy Cochran, Ph.D., is Professor of French at Denison University in Granville, Ohio. She teaches French language and literature and a comparative course on the archetypal hero. Her interest in myth developed with her study of French literature, and she has written on archetype in contemporary poetry in French, especially the works of Middle Eastern author Andrée Chedid.

Beth Darlington, Ph.D., is a professor of English at Vassar College, a certified and New York State licensed Jungian analyst with a private practice in Poughkeepsie, New York, and a training analyst and board member of the C.G. Jung Institute of New York in the city of New York. She is a Wordsworth scholar, and her current research explores the role of imagery in Jungian healing processes and English Romantic poetry. She has recently taught courses and workshops in Jungian programs on fairy tales, Arthurian mythology, and unconscious communications between analyst and analysand in the analytic dyad

Darrell Dobson, Ph.D., focuses his research on transformative education, teachers' professional knowledge and reflective practices, narrative inquiry, and drama and English education. He is the author of *Transformative Teaching: Promoting Transformation through Literature, the Arts, and Jungian Psychology* (2008). Dobson has chapters in the forthcoming books, *Education and Imagination* (Routledge) and *Perpetual Adolescence: Jungian Analysis of American Media, Literature, and Pop Culture* (SUNY). He is the editor of *JUNG: the e-Journal of the Jungian Studies for Scholarly Studies* and is vice-president of TJSSS.

Alexandra Fidyk, Ph.D., is a candidate in the Psychotherapy Training Program at the C.G. Jung Institute of Chicago, and an assistant professor in the Educational Foundations & Inquiry Departments at National-Louis University in Chicago. Her current research addresses political and cultural complexes and calls for the inclusion of archetypal reflectivity in teacher education programs. Her work continues to address silence, eros, ethics and the borderland spaces of our teaching and living practices. Other work has appeared in *Educational Theory*, *Journal of Curriculum & Pedagogy*, *Educational Insights*, and has been presented at various conferences.

Mathew Fike, Ph.D., received his doctorate in English literature from the University of Michigan, served for nine years as a founding faculty member at the American University in Bulgaria, and is currently an associate professor of English at Winthrop University in Rock Hill, South Carolina, where he offers courses in writing and British literature. In 2003 he published a book entitled *Spenser's Underworld in the 1590 Faerie Queene*, and he has published various essays, including one in *JUNG* entitled: "The Primitive in *Othello*: A Post-Jungian Reading." His second book, *A Jungian Study of Shakespeare: The Visionary Mode*, is forthcoming (Palgrave Macmillan).

Don Frederickson, Ph.D., is a professor of film and director of undergraduate studies in film at Cornell, where he also serves as a faculty affiliate in the religious studies and visual studies program. In addition, he works part-time as a Jungian psychotherapist in Ithaca. He is the author of *Bergman's Persona* and *The Aesthetic of Isolation in Film Theory*, co-author of *Wajda's Kanal*, and co-editor of *Between Consciousness and Unconsciousness: The Present Day in the Perspective of Depth Psychology* (in Polish and English) and *Film*

and Music. In addition, he has published a number of essays on Jung and film, documentary film, and Polish and Italian film. He served on the initial executive board of the International Association for Jungian Studies. He lectures annually at the Institute of Psychology at Wrocław University, in support of the first generation of Jungian psychotherapists in post-communist Poland.

Leonard Gibson, Ph.D., holds doctorates in Philosophy and Clinical and Counseling Psychology. He has taught both and practiced clinically. He is certified as a Holotropic Breathwork facilitator by Stanislav Grof and conducts workshops monthly using the method. His primary research interests are non-ordinary consciousness, psychedelic experiences, and mysticism viewed from the perspectives of Transpersonal Psychology and Process Psychology.

Allan Johnston, Ph.D., holds a Master's in Creative Writing and a doctorate in English, both from the University of California, Davis. He now teaches writing and literature in Chicago at DePaul University and Columbia College. His awards include a finalist fellowship in poetry from the Illinois Arts Council. His poems have appeared in over sixty journals, and he has published several scholarly articles in the areas of literary criticism and educational theory. He currently serves as secretary of the Society for Philosophical Study of Education, and works on the editorial board of the online journal *SPSE Roundtable*.

Guillette Johnston, Ph.D. is a full professor of French at DePaul University. A specialist in the works of Jean-Jacques Rousseau, she also teaches courses in the psychology of fairy tales and in the *Yoga Sutras* of Patanjali. She is currently writing a book-length study analyzing Rousseau's life and philosophy in light of Jungian depth psychology and the principles of yoga. She is part of CNRS (Centre national de la recherche scientifique). Currently she serves as vice-president of the Society for the Philosophical Study of Education, and as an editorial reviewer and news editor for the online journal *SPSE Roundtable*.

Robert Koettel, Ph.D., is an associate professor of psychology at the University of Nevada, Las Vegas. He has done research in dream recall, dream journaling, and archetypal psychology for the past seventeen years. He is founding president of the Las Vegas Friends of Jung and a member of the International Association for the Study of Dreams.

John Loghry, M.A., received his Masters in Clinical Psychology from Fuller Theological Seminary and a Masters in Depth Psychology from Pacifica Graduate Institute. He is completing work on a novel based on the extra-biblical creation myths of the Near East.

Erica Lorentz, M.Ed., L.P.C., A.D.T.R., a Training Analyst, Inter-regional Society of Jungian Analysts, maintains a private practice in Houston, and teaches at the C.G. Jung Center. Erica has taught and supervised on the graduate level and does workshops throughout the U.S. and Canada. In 1999, she was movement coordinator for Matthew Fox's "Techno-Cosmic Mass."

Inex Martínez, Ph.D., Professor Emerita in English from Kingsborough Community College, City University of NY., practices psychological criticism of literature, particularly from a Jungian perspective. She served as Co-coordinator of Women's Studies at KCC from 1994 to 2003 and attempted to introduce Jungian concepts in her feminist publications. She is a member of the International Association of Jungian Studies and of the New York Analytical Club of Psychology. She has been in a Jungian group and dream journal for over 30 years. Since retiring, she has focused on writing poems.

Sue Mehrrens, Ph.D., is the President of The Jungian Center for the Spiritual Sciences, an educational organization devoted to supporting the individuation of people worldwide. After receiving her Ph.D. from Yale University in medieval studies, she taught Medieval History, Western Civilization, Latin and Greek at Queens College of the City University of New York and College of the Atlantic in Bar Harbor, Maine. In 1983 her life was upended by a series of prophetic dreams which eventually led her into Jungian analysis. She has had over 2,000 hours of analysis, with four Jungian analysts and now maintains an active dreamwork practice with clients all over the world. She continues to have prophetic dreams and will draw upon these dreams in her presentation.

D.J. Moores, Ph.D., joined the faculty of Sacred Heart University in 2006 as Assistant Professor of English. His teaching and research interests include (1) British and American (transatlantic) Romanticism, (2) mystical/ecstatic poetry from several traditions, and (3) classical mythology. An avid interdisciplinarian, he approaches these subjects holistically from a variety of critical perspectives. He is the author of several scholarly articles and conference papers, as well as two books - Mystical Discourse in Wordsworth and Whitman (Peeters 2006) and The Dark Enlightenment: Romanticism, Jung & the repressed Other (forthcoming 2010).

Emily Pena Murphey received her M.A. in Clinical Psychology from the University of Michigan in 1976 and has been in private practice in Montpelier, Vermont since 1992. She is a candidate in the psychoanalytic training program at the C.G. Jung Institute-Boston. Her interests in Jungian studies include the mythogenic aspect of film, clinical use of the Tarot, herbal alchemy, and the symbolism of plants. She is a musician who plays several instruments and enjoys singing in English, Spanish, and Portuguese.

Bob Phillips, My education occurred at the University of South Carolina (1963-1970, BA, MA), the U.S. Navy (USS Perry - 1969-71), and the University of Virginia (1971-77, Ph.D.). J.E. Cirlot, Northrup Frye, Robert Kellogg, and Charles L. Perdue helped to focus my studies in the areas of 19th and 20th century British literature, myth, symbolism, and general folklore. Since 1975, I have taught composition, literature, Afro American folklore, Arthurian legend, and mythology at Lander University in Greenwood, SC. That institution awarded me its Distinguished Professor Award in 1980, a mini-Fulbright for study in India in 1985, and a sabbatical for studying Arthurian Legend in Britain in 1999.

Sally Porterfield, Ph.D., received her M.A. at Trinity College in Hartford and her doctorate at University of Massachusetts at Amherst. She is retired from the University of Hartford, where she directed the drama program and acted as director of University Players. A former actor and singer, Dr. Porterfield is also a writer

who has worked as a theatre critic for a number of years and contributed to theatre periodicals. Among her Jungian publications are: *Jung's Advice to the Players: A Jungian Reading of Shakespeare's Problem Plays*, published by Greenwood's, Editor of the forthcoming collection, *Perpetual Adolescence: Jungian Analysis of American Media, Literature and Pop Culture*, SUNY. Sally is also president of The Jungian Society for Scholarly Studies and a member of the International Association for Jungian Studies.

Inna Semetsky, Ph.D., completed her doctorate at Columbia University, NYC, in the area of philosophy of education. After a two-year post-doctoral research scholarship at Monash University, Australia, she joined the Research Institute of Advanced Study for Humanity, University of Newcastle, Australia. Her earlier Master's Thesis was in the area of Jung's analytical psychology. She is the author of "Deleuze, Education and Becoming" (2006) and is presently editing a volume titled "Nomadic Education: Variations on a Theme of Deleuze and Guattaria". Her article "The Complexity of Individuation (in the International Journal of Applied Psychoanalytic Studies) analyzed conceptual affinities between Jung's depth psychology and Gilles Deleuze's philosophy of transcendental empiricism. She published numerous trans-disciplinary research papers on the relation between Jung's archetypes and Tarot images, and is a frequent speaker at the Jung Society in Melbourne. Some of her publications can be accessed at www.innasense.org

Marie-Madcleine Stey, Ph.D., is an Associate Professor of Modern Languages at Capital University, Columbus, OH. Her fields of expertise are the lives of Occitan saints and African folk tales. She is currently involved in anthropolzoology, the relations between humans and animals

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