

## TJSSS Conference 2008 Schedule (as of July 30<sup>th</sup>)



Please note: Last minute changes in the conference schedule may occur due to programming needs and presenter availability.

The Conference Program with conference schedule will be available at registration on Aug. 7<sup>th</sup> & 8<sup>th</sup>

### Thursday Evening Session - Concurrent Schedule (August 7<sup>th</sup>)

TIME	PRESENTER	PRESENTATION	LENGTH	CONCURRENT EVENT	CONCURRENT EVENT
2:00 - 5:00		Accommodation Check-in & Conference Registration	3 hrs.		
5:30		Dinner	60 min.		
6:30					
6:40		Welcome/Conference Opening	20 min		
7:00	Alderman, Plenary Address	The Imagination of the Moon Creativity in the Shadow (Presentation)	60 min.		
8:15	Alderman Workshop	The Imagination of the Moon ... (Workshop)	90 min.	Film Screening of Tho. Berry, The Great Story/ Teresa Arendell, Facilitator	Poetry Reading: Inez Martinez, Facilitator
8:30					
9:00					
9:45					
		End of Evening's Events			

### Friday Session (August 8<sup>th</sup>)

TIME	PRESENTER	PRESENTATION	LENGTH
7:00		Breakfast	60 min.
7:30			
8:00		Unscheduled Time	20 min.
8:20		Beginning of Morning Session – 1 <sup>st</sup> Day	
		<b>THE NATURAL WORLD</b>	
8:20	Arendell	Jung, A “Sense of Place”, and Self-Realization	40 min.
9:00	Mehrtens	Age of Crisis, Cause of Hope: Prophetic Visions of Jung and Native American Traditions	20 min.
9:20	Phillips	Conscious—and unconscious—living in the forest	20 min.
9:40		Refreshment Break	20 min.
10:00	Moore	Melville’s Inscrutable White Phallus	20 min.
		<b>SHADOW DYNAMICS</b>	
10:20	Porterfield	America’s Savior/Destroyer Shadow Possession	30 min.
10:50	Fidyk	“Gypsy fate”: Carriers of our collective shadow	40 min.
11:30		Morning Session Panel Discussion	30 min.

12:00		Lunch	60 min.
12:30			
		<b>SHADOW DYNAMICS cont.</b>	
1:00	Gibson	Ontology of the Shadow	40 min.
		<b>FILM AND THE SHADOW</b>	
1:40	Fredericksen	Titanic Psychology in Film and the Culture-at-Large	20 min.
2:00	Loghry	The Invisible Hand has a Shadow: Demonic Forms of the Market Economy	40 min.
2:40		Refreshment Break	20 min.
3:00	Pena Murphey	“The Day the Earth Stood Still”. Crisis and Redemption as Portrayed in a Classic Science Fiction Film	20 min.
3:20		Afternoon Session Panel Discussion	30 min.
3:50		Break	10 min.
4:00		Film: The Day The Earth Stood Still	90 min.
5:30		Unscheduled Time	60 min.
6:30		Keynote Reception	30 min.
7:00		Keynote Dinner	90 min.
7:30			
7:30			
8:30	Astrachan Keynote Address	<i>Dionysos. Lysios. Mainomenos: Performing ecstasy and madness in the practices of art, analysis, and culture</i>	60 min.
9:00			
9:30			
9:30		End of Friday’s Session	

### Saturday August 9th

TIME	PRESENTER	PRESENTATION	LENGTH
7:00		Breakfast	60 min.
7:30			
8:00		Unscheduled Time	30 min.
8:30		Beginning of the Morning Session	
		<b>SHADOW WORK AND THE BODY</b>	
8:30	Lorentz Plenary Address	Jung, Spirituality, and the Body in an Age of Crisis	90 min.
10:00		Refreshment Break	20 min.
		<b>IMAGINATION AND THE INNER WORLD</b>	
10:20	Koettel	Numinousity: a criterion for the identification of the archetypal in dreams	20 min.
10:40	Semetsky	The Shadow and its (disc)contents: past/present/future	20 min.
11:00	A. Johnston	“Sable: Exploring the Anima”	20 min.
11:20		Morning Session Panel Discussion	30 min.
12:00		Lunch	
12:30			

EDUCATION AND INDIVIDUATION			
1:00	Dobson	Interacting Narratives and the Transformation of Consciousness	20 min.
THE SHADOW IN LITERATURE			
1:20	Stey	Killing the darkness: Disiunctio in <i>Barlam et Jozaphas</i>	20 min.
1:40	Fike	Shadow Dynamics in <i>Oroonoko</i> : Aphra Behn's Diagnosis of (Our) Contemporary Violence.	20 min.
2:00	Martinez	Toni Morrison's <i>Beloved</i> : Slavery as a Living Ghost Haunting America	20 min.
2:20		Refreshment Break	20 min.
2:40	Darlington	Healing Imagery in Wordsworth and Jung	40 min.
3:20	Cochran	Forging Words against the Night: Andree Chedid's Poetic Quest	20 min.
3:40		Break	10 min.
3:50	G. Johnston	"Neutralizing the Functions in Recognizing the Self: A Jungian Perspective on the Yoga of Emile in Jean-Jacques Rousseau's <i>Emile</i> ."	40 min.
4:30		Afternoon Session Panel Discussion	30 min.
5:00	Astrachan	Hymns to Dionysos (slides and music w/narration)	45 min.
5:45		End of Saturday's Session	

### Sunday Morning (August 10<sup>th</sup>)

Time	Presentation	Length
7:00	Breakfast	60 min.
7:30		
8:00	Unscheduled Time	15 min.
8:15	Board Meeting/Conference Remarks	1 ½ hrs.
8:30		
9:45	Unscheduled Time	15 min.
10:00	Lorentz Workshop: Active Imagination Through Movement	2 hrs.
10:30		
11:00		
11:30		
12:00	Lunch	60 min.
12:30		
1:00	End of Conference Accommodation Check-out by 2:00 p.m.	

Conference Panels*	
Friday Morning Session Panel	Arendell, <b>Mehrtens</b> , Moores, Porterfield
Friday Afternoon Session Panel	Gibson, <b>Fredericksen</b> , Loghry, Murphey
Saturday Morning Session Panel	Lorentz, Koettel, <b>Semetsky</b>
Saturday Afternoon Session Panel	Cochran, Dobson