

*On the Edge: Psyche in Ethics, the Arts and Nature*

**A Conference of Research in Jung and Analytical Psychology  
10th - 14th August 2010**

**The Jungian Society for Scholarly Studies  
and the International Association for Jungian Studies**

**Cornell University, Ithaca, New York State, USA**

**TUESDAY, August 10, 2010**

- 10 am: Registration begins
- 2pm: Opening and Welcome: Don Fredericksen (Host and IAJS Chair), Darrell Dobson (JSSS President and Program co-Chair), Susan Rowland (IAJS Program co-Chair) Lecture Hall
- 2.20-3.30pm: **Plenary 1**, Chair Don Frederickson  
"Combat experience, individuation, and the communalization of trauma." [Roger Brooke] Lecture Hall
- 3.30-4pm: Tea/coffee
- 4-5.30pm: **Concurrent Session 1** (Four Paper Panels)
- PANEL 1A: Filming:** Chair, *Luke Hockley*, Lecture Hall  
-"Antichrist/Anima – An Uncomfortable Ecstasy." [Terrie Waddell]
- "Jungian-Peircean Semiotics: A Jungian Approach to Film Eco-Criticism." [Don Fredricksen]
- "Frigga's Two-faced Gift: Robert Graves's White and Black Goddesses in Ted Hughes's *Birthday Letters*, *Howls and Whispers* and *Capriccio*." [Cathleen Allyn Conway]
- PANEL 1B: Ethics & Politics**, Chair, *Alexandra Clare Walker*, Room 1
- "The Edge of Peace: Integrating Analytical Psychology and International Relations." [Alexandra Clare Walker]

- "The Importance of Being Amish: Developing Moral Consciousness and Struggling to Live Our Values in Hard Times." [Sharon Wallace]

- "Depth Psychology as a Ground for Virtue Theory." [Bonnelle Lewis Strickling]

**PANEL 1C: Artistic Directions:** Chair *Barbara Miller*, Room 2

- "Toward a Model of Archetypal Music Psychotherapy." [Joel Kroeker]

- "The Masculine of Women in a Patriarchal Society, Japan, by Sandplay Works and Japanese Myth" [Konoyu Nakamura]

5.30-7pm: Evening Meal Appel Commons

7-8.30pm: **Plenary 2** Chair *Roger Brooke*, Lecture Hall  
"Borderland Consciousness and Avatar. An Emergent Myth of Our Time" [Jerome Bernstein]

**WEDNESDAY, August 11, 2010**

- 9-10.0am: **Concurrent Session 2** (Two Workshops and a Paper Session)
- WORKSHOP 2A**, Room 1  
-"Active Imagination and Archetypal Energies of Earth, Air, Fire, and Water." [Susan Rude Courtney]
- WORKSHOP 2B**, Room 2  
-"Architectural Daydreams: Building a House from the Inside Out." [Marilyn DeMario]
- 10-11am: **Plenary 3:** Chair: *Alexandra Fidyk*, Lecture Hall  
-"African Healing Wisdom: What does it have to offer Collective Healing?" [David Cumes]
- 11-11.30 am: coffee/tea

11.30-1pm:

**Concurrent Session 3** (Four Panels)

**PANEL 3A: Home and Roaming:** Chair, *Dennis Pottenger*,  
Lecture Hall

-“On Identity and Home: Following the Way of the Roma.” [*Alexandra Fidyk*]

-“Why the Ego Always Wants to Know. Leaving the House of Ego:  
Leaving Home.” [*Susanna Gisela Ruebsaat*]

-“Turtle and Phoenix: Embodying the Tension between Opposites.”  
[*Susan Wyatt*]

**PANEL 3B: Clinical Matters:** Chair *Barbara Miller*, Room 1

-“Jung, Physician in World War I: Integrity and the Fragrance of  
Apology...Once in a Blue Moon...31:12:2009” [*Evangeline Rand*]

-“The Clinical Approach of Information Against the ‘Cult of Urgency’  
and Fragmentation in Organizations: A New Frontier for Jungian  
Studies and Ethics.” [*Claudio Paixao Anastacio de Paula*]

-“Cultural complexes in professional ethics.” [*Johanna Fawkes*]

**PANEL 3C: Visionary Approaches to Psyche**  
Chair, *Vincenzo R. Sanguineti*, Room 2

-“Reflections on how Psyche Assigns Meanings to Reality”  
[*Vincenzo R. Sanguineti*]

-“Nobody Sees a Flower, Really, It Is So Small”: Towards an Ethic of  
Attention.” [*Jennifer Leigh Selig*]

-“Fire and Fever: Reflections on Landscapes Burned and Blighted”:  
[*Stephanie Paidas-Dukarm*]

**PANEL 3D: The Popular and the Monstrous,**  
Chair *Rebecca Pottenger*, Room 3

-“The Horrible Condition: Love, the Missing Feminine, and a New  
Ethic of Crisis.” [*Rebecca Pottenger*]

1-2 pm:

-“Abstinence vs. Indulgence: How the New Ethical Vampire Reflects  
Our Monstrous Appetites.” [*Elizabeth Eowyn Nelson*]

-“Pop Culture and the Transcendent Function: Ethical Paradox and  
Tension in Consumerist Mythology.” [*Jordan Shapiro*]

Lunch Appel Commons

2-3.30pm:

**Concurrent Session 4** (4 panels)  
**PANEL 4A: Education on the Edge:**  
Chair, *Darrell Dobson*, Lecture Hall

-“American Education and the Other.” [*Jeff W. Levering*]

-“Art and Imagination in the Elementary Classroom: Problems and  
prospects.” [*Austin Clarkson*]

**PANEL 4B: Archetypes and Nature,** Chair, *Rinda West*, Room 1

“Inside Bachelard’s topsy turvy House of the Psyche.” [*Lucy  
Huskinson*]

-“As Above, So Below: The Six-Pointed Star as Archetype.” [*Susan  
Johnston Graf*]

-“The Wild Edge: Exploring Psyche in Conservation and Artificial  
Borders in the American West.” [*Kim C. Colvin*]

**PANEL 4C: Nature and Edge,** Chair *D.J. Moores*, Room 2

-“Inviting Disaster: Locating Environmental Containment, and the  
Destructive Contrasexual Pollutants in the Water.” [*Phil Goss*]

-“The Ecstatic Cure: Ecstasy, Nature & the Nuninosum.” [*D.J.  
Moores*]

-“Evensong: Rilke and the Relevance of the Archetypal Image.”  
[*Dennis Pottenger*]

**PANEL 4D: Psyche in Creative Practice,**

Chair: *Gabrielle R. Milanich*, Room 3

-“The Greening of Black: Merging and Emerging within the Intersubjectivity of Environmental Artist, Art-work, and Place.” *[Gabrielle R. Milanich]*

-“Moving Universes- Sandplay as a site of Animation” *[Ruth Oppenheim]*

-“Creating Dances from Dreams: Embodying the Unconscious through Choreography.” *[Jeanne M. Schul]*

3.30-4pm: tea/coffee

4-5.30pm: **Concurrent Session 5** (Four Panels)

**PANEL 5A: Language on the Edge,**

Chair, *Darrell Dobson*, Lecture Hall

-“The Tao of the Discarded” *[George Graf]*

-“A Firm Persuasion: Vision and Religion in *The Marriage of Heaven and Hell*.” *[Terence Dawson]*

**PANEL 5B: Auto/Biography:** Chair *Leslie Gardner*, Room 1

-“Autobiography as Agenda.” *[Leslie Gardner]*

-“*Light at Midnight* and the Art of Synchronicity.” *[Matthew Fike]*

-“Autobiography and Jung's Map of the Soul.” *[Robert Mitchell]*

**PANEL 5C: Jung and Books,** Chair *Fiona Lam*, Room 2

-“The Creative Impulse in *The Circular Ruins* by J. L. Borges” *[Fiona Lam]*

-“The Books of Carl and Eli” *[Ayana Harris]*

**PANEL 5D: The Wild Future,** Chair *Jennifer Leigh Selig*, Room 3

-“Way Forward Places – Way Forward Engineering.” *[Michael Glock]*

-“The Fearful Image: Nature, Psyche, and the Archetypal Encounter With Wildness.” *[Dennis Pottenger]*

5.30-7pm: Evening Meal Appel Commons

7-8.30pm: **Drama Presentation:** Chair *Susan Rowland*. Lecture Hall  
-“Hypatia’s Last Lesson: Recapturing Her Story Through Dramatic Imagination.” *[Armando Nascimento Rosa]* Play Reading and Discussion

**THURSDAY, August 12, 2010**

8 am: Jungian Society for Scholarly Studies (JSSS) annual meeting, with coffee/tea, chaired by Darrell Dobson. All are welcome. Lecture Hall

9-10.30am: **Session 6** (1 Panel)

**PANEL 6A: Perpetual Adolescence: the American way?**

Lecture Hall

- Introduction *[Sally Porterfield]*

-“A Crown Must be Earned every Day: Seeking the Mature Masculine in High Art and Pop Culture.” *[Darrell Dobson]*

-“Shaken Not Stirred...James Bond and the Country that wouldn’t grow up.” *[Luke Hockley]*

-“The Puer as American Hero.” *[Sally Porterfield]*

-“Buffy the Vampire Slayer and American Myth.” *[Susan Rowland]*

-“*Puer* in Nature: the Monster and the Grizzly Man.” *[Rinda West]*

10.30-11 am: coffee/tea

11-12.15: **Plenary 4:** Chair *Sally Porterfield*, Lecture Hall  
 “Portraits of Collective Unconsciousness in Kafka’s *Metamorphosis* and Borowski’s ‘This Way for the Gas, Ladies and Gentlemen’” [*Inez Martinez*]

12:30 Lunch Appel Commons

12.30 – 5pm **Wineries Tour** for those Booked  
 OR  
 Free time, discussion groups etc.

5.30-6.30pm Evening Meal Appel Commons

6.30 – 8pm **Plenary 5,** Chair *Alexandra Fidyk*, Lecture Hall  
 -“On the Edge in Public Education: Jung in the Classroom” [*Darrell Dobson*]

**FRIDAY, August 13, 2010**

8am: International Association for Jungian Studies (IAJS) annual meeting, with coffee/tea, chaired by Don Frederickson. Lecture Hall

9-10 am: **Concurrent Session 7** (Two panels)

**Panel 7A: East, Art, Psyche:** Chair *Sue Wyatt*, Lecture Hall

-“Regeneration of the Buddhist Psyche in Modern Outer Mongolian Art.” [*Ann Wood Norton*]

-“The Wisdom in Formative Process in Art: From an Alchemical Point of View.” [*Megumi Yama*]

**Workshop 7B-** Room 1  
 “Psychological Types: An Instrument for Honoring the Other.” [James Graham Johnston]

10-11am: **Concurrent Session 8** (Two Workshops and Paper/Film)

**Workshop 8A,** Room 1  
 “Body and the Notion of Ethics.” [*Alberto Pereira Lima Filho*]

**Paper/Film 8B,** Lecture Hall  
 “Psyche’s Witness: Authentic Movement and Creative Practice as Research” [*Jane Bacon, presented by David Parker and Michael Evans*]

11-11.30am: Coffee/tea

11.30-1pm: **Concurrent Session 9** (Panel or Gallery Seminar)

**Panel 9A: House: Explorations of a Wounded Healer**  
 Introduced by *Luke Hockley and Leslie Gardner*

- “Gestures of excess: an exploratory analysis of melodrama as a collective archetype” [*Leslie Gardner*]

- “Anatomy of Genius: inspiration through banality and boring people” [*Lucy Huskinson*]

- “House’s Caduceus Crutch” [*Terri Waddell*]

- “House not Ho(l)mes” [*Susan Rowland*]

- “Doctoring Individuation” [*Luke Hockley*]

**Gallery Seminar 9B:** Chair *David Parker*, Room 1  
 -“Skeletons in Closets: Outsider Art and the A-Cultural Other?” [*David Parker*]

-“The Preservation of the ‘Wholly Other’ in Contemporary Painting.” [*Michael Evans*]

- “Diminishing Horizons: Interconnectivity and Impermanence between Ecopsychology, Pema Chodron and Robert Irwin” [*Victoria Drake*]

1-2pm: Lunch Appel Commons

2-3pm: **Plenary 6** Chair, *Inez Martinez*, Lecture Hall  
 -“Gardening as an Opus Contra Naturam.” [*Rinda West*]

3-30pm: tea/coffee

- 3.30-4.30pm: **Large Group Debate/Discussion 1**,  
Chair *Don Fredericksen*, Lecture Hall  
- “The Shadow of Racism, Militarism, and Materialism.” A whole  
conference debate introduced by [*Sherrie Sims Allen, Kimberly L.  
Howell*]
- 4.30-6pm: **Plenary 7**: Chair, *Susan Rowland*, Lecture Hall  
-“Compassion, Narcissism, and Rose Colored Glasses.” [*Sally  
Porterfield*]
- 6pm: **Wine reception** for launch of Arts and Psyche Network, Northampton  
University: hosted by David Parker and Michael Evans.
- 7pm: **Banquet and Dance**

**SATURDAY, August 14, 2010**

- 9 am: **Large Group Discussion 2**, Chairs *Don Frederickson* (IAJS) and  
*Darrell Dobson* (JSSS)  
a) Reflections arising from the conference b) Publications arising from  
the conference c) Jungian studies
- 10 am **Plenary 8**, Chair *Rinda West*, Lecture Hall  
“Nature, Darwin and Jung” [*Susan Rowland*]
- 11 am: Closing [*Dobson, Rowland, Frederickson*]