

On the Edge: Psyche in Ethics, the Arts and Nature

A Conference of Research in Jung and Analytical Psychology
10th - 14th August 2010

The Jungian Society for Scholarly Studies
and the International Association for Jungian Studies

Cornell University, Ithaca, New York State, USA

DRAFT PROGRAM

TUESDAY, August 10, 2010

- 10 am: Registration begins
- 2pm: Opening and Welcome: Don Fredericksen (Host and IAJS Chair), Darrell Dobson (JSSS President and Program co-Chair), Susan Rowland (IAJS Program co-Chair)
- 2.20-3.30pm: **Plenary 1**, Chair Don Fredericksen
“Combat experience, individuation, and the communalization of trauma.” [Roger Brooke]
- 3.30-4pm: Tea/coffee
- 4-5.30pm: **Concurrent Session 1** (Four Paper Panels)
PANEL 1A: Ethics & Politics:
- “The Edge of Peace: Integrating Analytical Psychology and International Relations.” [Alexandra Clare Walker]
- “The Importance of Being Amish: Developing Moral Consciousness and Struggling to Live Our Values in Hard Times.” [Sharon Wallace]
- “Depth Psychology as a Ground for Virtue Theory.” [Bonnelle Lewis Strickling]
- PANEL 1B: Filming:** (Chair, Luke Hockley)
-“Antichrist/Anima – An Uncomfortable Ecstasy.” [Terrie Waddell]
- “Jungian-Peircean Semiotics: A Jungian Approach to Film Eco-Criticism.” [Don Fredricksen]

PANEL1C: The Troublesome Feminine: Chair David Duffy

-“Frigga’s Two-faced Gift: Robert Graves’s White and Black Goddesses in Ted Hughes’s *Birthday Letters, Howls and Whispers* and *Capriccio*.” [Cathleen Allyn Conway]

-“The Masculine of Women in a Patriarchal Society, Japan, by Sandplay Works and Japanese Myth” [Konoyu Nakamura]

PANEL 1D: Artistic Directions: Chair Barbara Miller

-“Toward a Model of Archetypal Music Psychotherapy.” [Joel Kroeker]

-“In Considering the Other, How Might the Other Consider Us?.” [Belle Twigg]

5.30-7pm: Evening Meal Appel Commons

7-8.30pm: **Plenary 2** Chair Roger Brooke
“Borderland Consciousness and *Avatar*. An Emergent Myth of Our Time” [Jerome Bernstein]

WEDNESDAY, August 11, 2010

Poster Presentation On display throughout the conference.

-“Traffic Accidents and Young Population by Analytical Psychology Perspective.” [Mariana Simão Taliba Chalfon]

9-10.0am: **Concurrent Session 2** (Two Workshops and a Paper Session)

WORKSHOP 2A

-“Active Imagination and Archetypal Energies of Earth, Air, Fire, and Water.” [Susan Rude Courtney]

WORKSHOP 2B

-“Architectural Daydreams: Building a House from the Inside Out.” [Marilyn DeMario]

PANEL 2C: Psyche in Creative Practice:

-“The Greening of Black: Merging and Emerging within the Intersubjectivity of Environmental Artist, Art-work, and Place.” [Gabrielle R. Milanich]

-“Moving Universes- Sandplay as a site of Animation” [Ruth Oppenheim]

-“Creating Dances from Dreams: Embodying the Unconscious through Choreography.” [Jeanne M. Schul]

10-11 am:

Plenary 3: Chair: Alex Fidyk

-“African Healing Wisdom: What does it have to offer Collective Healing?” [David Cumes]

11-11.30 am:

coffee/tea

11.30-1pm:

Concurrent Session 3 (Four Panels)

PANEL 3A: Home and Roaming: Chair Dennis Pottenger

-“On Identity and Home: Following the Way of the Roma.” [Alexandra Fidyk]

-“Why the Ego Always Wants to Know. Leaving the House of Ego: Leaving Home.” [Susanna Gisela Ruebsaat]

-“Turtle and Phoenix: Embodying the Tension between Opposites.” [Susan Wyatt]

PANEL 3B: Clinical Matters: Chair Barbara Miller

-“Jung, Physician in World War I: Integrity and the Fragrance of Apology...Once in a Blue Moon...31:12:2009” [Evangeline Rand]

-“The Clinical Approach of Information Against the ‘Cult of Urgency’ and Fragmentation in Organizations: A New Frontier for Jungian Studies and Ethics.” [Claudio Paixao Anastacio de Paula]

-“Cultural complexes in professional ethics.” [Johanna Fawkes]

PANEL 3C: Visionary Approaches to Psyche

-“Reflections on how Psyche Assigns Meanings to Reality” [Vincenzo R. Sanguineti]

-“Nobody Sees a Flower, Really, It Is So Small”: Towards an Ethic of Attention.” [Jennifer Leigh Selig]

-“ Fire and Fever: Reflections on Landscapes Burned and Blighted”: [Stephanie Paidas-Dukarm]

PANEL 3D: The Popular and the Monstrous:

-“The Horrible Condition: Love, the Missing Feminine, and a New Ethic of Crisis.” [Rebecca Pottenger]

-“Abstinence vs. Indulgence: How the New Ethical Vampire Reflects Our Monstrous Appetites.” [Elizabeth Eowyn Nelson]

-“Pop Culture and the Transcendent Function: Ethical Paradox and Tension in Consumerist Mythology.” [Jordan Shapiro]

1-2 pm:

Lunch Appel Commons

2-3.30pm:

Concurrent Session 4 (4 panels)

PANEL 4A: Philosophy on the Edge: Chair Alex Fidyk

“Inside Bachelard’s topsy turvy House of the Psyche.” [Lucy Huskinson]

-“Reading Jung Through the Lens of Deleuze’s Philosophy: Overcoming the Dualism Between ‘Self’ and ‘Other.’” [Inna Semetsky]

-“Dialogue, Dialogism and the Other.” [John Marland]

PANEL 4B: Education on the Edge: (Chair, Darrell Dobson)

-“American Education and the Other.” [Jeff W. Levering]

-“Art and Imagination in the Elementary Classroom: Problems and prospects.” [Austin Clarkson]

PANEL 4C: Nature and Edge

-“Inviting Disaster: Locating Environmental Containment, and the Destructive Contrasexual Pollutants in the Water.” [Phil Goss]

-“The Ecstatic Cure: Ecstasy, Nature & the Nuninosum.” [D.J. Moores]

-“Evensong: Rilke and the Relevance of the Archetypal Image.” [Dennis Pottenger]

PANEL 4D: Archetypes and Nature: (Chair, Rinda West)

-“Wine: An Archetypal Image” [Juliano Maluf Amui]

-“As Above, So Below: The Six-Pointed Star as Archetype.” [Susan Johnston Graf]

-“The Wild Edge: Exploring Psyche in Conservation and Artificial Borders in the American West.” [Kim C. Colvin]

3.30-4pm: tea/coffee

4-5.30pm: **Concurrent Session 5** (Four Panels)

PANEL 5A: Language on the Edge

-“The Tao of the Discarded” [George Graf]

-“A Firm Persuasion: Vision and Religion in *The Marriage of Heaven and Hell*.” [Terence Dawson]

-“Jung and Tarot: towards an old/new method in therapy” [Inna Semetsky]

PANEL 5B: Auto/Biography: Chair Leslie Gardner

-“Autobiography as Agenda.” [Leslie Gardner]

-“*Light at Midnight* and the Art of Synchronicity.” [Matthew

Fike]

PANEL 5C: Jung and Books

-“The Creative Impulse in *The Circular Ruins* by J. L. Borges” [Fiona Lam]

-“The Books of Carl and Eli” [Ayana Harris]

PANEL 5D: Potpourri/Roundtables

-“Moving Westward to Cross the Threshold of Experience” [Nerina Cecchin]

-“Way Forward Places – Way Forward Engineering.” [Michael Glock]

-“Crop Circles” [G.S. Bobroff]

-“The Fearful Image: Nature, Psyche, and the Archetypal Encounter With Wildness.” [Dennis Pottenger]

5.30-7pm:

Evening Meal Appel Commons

7-8.30pm:

Drama Presentation: Chair Susan Rowland
-“Hypatia’s Last Lesson: Recapturing Her Story Through Dramatic Imagination.” [Armando Nascimento Rosa] Play Reading and Discussion

THURSDAY, August 12, 2010

8 am:

Jungian Society for Scholarly Studies (JSSS) annual meeting, with coffee/tea, chaired by Darrell Dobson. All are welcome.

9-10.30am:

Session 6 (1 Panel)

PANEL 6A: Perpetual Adolescence: the American way?

- Introduction [Sally Porterfield]

-“A Crown Must be Earned every Day: Seeking the Mature Masculine in High Art and Pop Culture.” [Darrell Dobson]

-“Shaken Not Stirred...James Bond and the Country that wouldn’t grow up.” [Luke Hockley]

-“The Puer as American Hero.” [Sally Porterfield]

-“Buffy the Vampire Slayer and American Myth.” [Susan Rowland]

-“Puer in Nature: the Monster and the Grizzly Man.” [Rinda West]

10.30-11am: coffee/tea

11-12.15: **Plenary 4:** Chair Sally Porterfield
 “Portraits of Collective Unconsciousness in Kafka’s Metamorphosis and Borowski’s ‘This Way for the Gas, Ladies and Gentlemen’” [Inez Martinez]

12:30 Lunch Appel Commons

12.30 – 5pm **Wineries Tour** for those Booked
 OR
 Free time, discussion groups etc.

5.30-6.30pm Evening Meal Appel Commons

6.30 – 8pm **Plenary 5,** Chair Alexandra Fidyk
 -“On the Edge in Public Education: Jung in the Classroom” [Darrell Dobson]

FRIDAY, August 13, 2010

8am: International Association for Jungian Studies (IAJS) annual meeting, with coffee/tea, chaired by Don Frederickson.

9-10 am: **Concurrent Session 7** (Two panels)

Panel 7A: East, Art, Psyche: Chair Sue Wyatt

-“Regeneration of the Buddhist Psyche in Modern Outer Mongolian Art.” [Ann Wood Norton]

-“The Wisdom in Formative Process in Art: From an Alchemical Point

of View.” [Megumi Yama]

PANEL 7B: Stories of Psyche.

-“Bringing War Out of the Shadow.” [John Becknell]

-“ Autobiography and Jung's Map of the Soul.” [Robert Mitchell]

10-11am: **Concurrent Session 8** (Two Workshops and Paper/Film)

Workshop 8A -“Body and the Notion of Ethics.” [Alberto Pereira Lima Filho]

Paper/Film 8B: “ Psyche’s Witness: Authentic Movement and Creative Practice as Research” [Jane Bacon, presented by David Parker and Michael Evans]

Workshop 8C-“Psychological Types: An Instrument for Honoring the Other.” [James Graham Johnston]

11-11.30am: Coffee/tea

11.30-1pm: **Concurrent Session 9** (Panel or Gallery Seminar)

Panel 9A: House: Explorations of a Wounded Healer
 Introduced by Luke Hockley and Leslie Gardner

- “Gestures of excess: an exploratory analysis of melodrama as a collective archetype” [Leslie Gardner]

- “Anatomy of Genius: inspiration through banality and boring people” [Lucy Huskinson]

- “House’s Caduceus Crutch” [Terri Waddell]

-" ‘Feel Like a Failure’ In House Feminism” [Catriona Miller]

- “House not Ho(l)mes” [Susan Rowland]

- “Doctoring Individuation” [Luke Hockley]

Gallery Seminar 9B: Chair David Parker

-“Skeletons in Closets: Outsider Art and the A-Cultural Other?” *[David Parker]*

-“The Preservation of the ‘Wholly Other’ in Contemporary Painting.” *[Michael Evans]*

- “Diminishing Horizons: Interconnectivity and Impermanence between Ecopsychology, Pema Chodron and Robert Irwin” *[Victoria Drake]*

1-2pm: Lunch Appel Commons

2-3pm: **Plenary 6** Chair, Inez Martinez

-“Gardening as an Opus Contra Naturam.” *[Rinda West]*

3-30pm: tea/coffee

3.30-4.30pm: **Large Group Debate/Discussion 1**

- “The Shadow of Racism, Militarism, and Materialism.” A whole conference debate chaired by Don Fredericksen, introduced by *[Sherrie Sims Allen, Kimberly L. Howell, Julia Lanham]*

4.30-6pm: **Plenary 7:** Chair, Susan Rowland

-“Compassion, Narcissism, and Rose Colored Glasses.” *[Sally Porterfield]*

6pm: **Wine reception** for launch of Arts and Psyche Network, Northampton University: hosted by David Parker and Michael Evans.

7pm: **Banquet and Dance**

SATURDAY, August 14, 2010

9 am: **Large Group Discussion 2** on a) Reflections arising from the conference b) Publications arising from the conference c) Jungian studies – Chairs Don Fredericksen for IAJS, Darrell Dobson for JSSS.

10 am **Plenary 8**, Chair Rinda West

“Nature, Darwin and Jung” *[Susan Rowland]*

11 am: Closing *[Dobson, Rowland, Frederickson]*